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In 2011 we got the opportunity to chop it up with T-Bone about his upcoming album ‘Return of The Bionic Man’. Since then there hasn't been many updates on the record. Finally T-Bone has revealed some exciting news regarding the project. Super producers Stereo Types and Eric Dawkins will be contributing to ‘The Return of The Bionic Man’ and it will come out in 2013. Stereo Types is a production crew based in California, the trio of beatsmiths (Jerm Beats, RayRo and Jon Street) have worked with the likes of Justin Beiber, Far East Movement, Ne-Yo, Mary J. Blige, Bow Wow, Usher, Chris Brown and Drake. T-Bone and Stereo Types working in the studio on ‘The Return of the Bionic Man’ should give Boney Bone Corleone’s next album a fresh radio friendly sound. Also Eric Dawkin’s, the singer you heard on T-Bones “Name Droppin” single will continue to bring his musical touch to the pioneering rapper's projects. Dawkins has worked with heavyweights like Justin Beiber, Chris Brown, Mary J. Blige, Boyz ll Men, Janet Jackson and Quincy Jones. Many are anticipating T-Bone’s next effort.

If you’re unfamiliar with T-Bone, the California native is a three time Grammy nominated rap artist that has won 5 Dove Awards, been included in multiple films like “The Fighting Temptations” featuring Beyonce Knowles and Cuba Gooding Jr., hosted and appeared on various national television shows (JCTV, MTV and Gospel Music Channel), sold over 800,000 records, released an impressive 10 retail albums and has collaborated with noteworthy artist like Israel Houghton, KRS-ONE, Chino XL, Mack 10, Michael Tait of DC Talk, Mark Stuart of Audio Adrenaline, Rebecca St. James and Toby Mac. T-Bone plans on keeping his legendary career going with the release of ‘The Return of the Bionic Man’ in 2013 and the release of a film “I’m in Love with a Church Girl” (TBA) that he will play a role in alongside celebrities like Ja Rule, Adrienne Bailon, Vincent Pastore, Steven Baldwin and more. Clearly, The Bionic Man is on the grind.

Who would you like to see feature on T-Bone’s next album?